



# KIRA LEIVA

Brown Hair/ Hazel Eyes / 156 cm / Sydney, Aus

Voice: Soprano, Middle C - High A Flat, Mix Belt, Low G - High E

Sydney Talent Company - jonclaire@sydneytalentcompany.com.au

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## STAGE

|   |                   |                            |
|---|-------------------|----------------------------|
| <i>Carner &amp; Gregor's Island Song</i>    | Shoshana          | The Davenport Theatre, NYC |
| <i>Mamma Mia!</i>                           | Lisa (Sophie U/S) | Packemin Productions, Aus  |
| <i>West Side Story</i>                      | Consuela          | Packemin Productions, Aus  |
| <i>Back To The 80's</i>                     | Kim               | Packemin Productions, Aus  |
| <i>Hairspray</i>                            | Ensemble          | Packemin Productions, Aus  |
| <i>Esther The Musical</i>                   | Esther            | Theatre 315, NYC           |
| <i>Into The Woods</i>                       | Narrator          | Levitt Pavilion, PA        |
| <i>Disney's The Little Mermaid</i>          | Adella            | Levitt Pavilion, PA        |
| <i>In The Heights</i>                       | Nina              | PMCC Penrith Theatre       |
| <i>They Call it Gravy, We Call it Sauce</i> | Anna Mori         | Hamilton Stage, NJ         |

## CONCERTS/READINGS

|   |         |                       |
|---|---------|-----------------------|
| <i>Broadway's Got Talent</i>                    | Soloist | Feinstein's/54 Below  |
| <i>Lindsay Mendez &amp; RSO's Actor Therapy</i> | Soloist | Feinstein's/54 Below  |
| <i>Second Story Man Concert Reading</i>         | Monica  | Playroom Theatre, NYC |
| <i>Let's Broadway!</i>                          | Soloist | West End Lounge, NYC  |

## EDUCATIONAL THEATRE

|                               |       |                            |
|-------------------------------|-------|----------------------------|
| <i>What Happened In Paris</i> | Lola  | AMDA/Dir. Eugenio Contenti |
| <i>Purple Heart</i>           | Carla | AMDA/Dir. Jason Chaet      |
| <i>Of Good Stock</i>          | Amy   | AMDA/Dir. Jason Chaet      |

## FILM/COMMERCIAL

|   |                  |                            |
|---|------------------|----------------------------|
| <i>Many People From Many Countries</i>    | Australia (Lead) | Conde Nast Traveler        |
| <i>Mentos + Coke</i>                      | Featured         | NYU Tisch/Dir. Farah Jabir |
| <i>Giant Steps Pilot</i>                  | Featured         | American Youth Symphony    |
| <i>More Love in This Land Music Video</i> | Featured         | Noah Aronson Music Prod.   |

## TRAINING

### American Musical and Dramatic Academy (Conservatory, AMDA, NY)

|                  |   |
|------------------|---|
| Musical Theatre: | Phillip George, Stephanie Scott, Stacy Lee Tilton, David Cady |
| Acting:          | Jason Chaet, Serena Berné, Randolph Pearson                   |
| Voice:           | Christian Fletcher, David Kelso, Steven Silverstein           |
| Dance:           | Nic Thompson, Casey Colgan, Ramon Galindo, America Barcenas   |
| Voice/Speech:    | Diane Zarembo, Angela Eckard, Chris Neher                     |

**Actor Therapy:** Lindsay Mendez, Ryan Scott Oliver, Sierra Boggess

**National Institute of Dramatic Arts (NIDA):** Screen Acting Accelerated

**Robin Kirkland School of Ballet:** Royal Academy of Dance - Intermediate Classical Ballet

## SPECIAL SKILLS

**Dance:** Ballet, Tap, Theatre Dance **Languages:** Basic Spanish, Basic Japanese **Dialects/Accents:** Australian, American Standard, IPA Proficient **Other:** Choral Background, Basic Horseback riding, Valid Australian Driver's License, Reads Sheet Music